



# SWORDSMEN MARTIAL ARTS

## BASIC HAIDONG GUMDO TERMS

### COMMANDS

Charyot: attention  
Kyunge: bow  
Choon bi: ready  
Paro: return to ready

Shee jahk: begin  
Baldo: draw sword  
Ch'ak gum: return sword to scabbard

### BASIC CUTS

Jung myon begi: straight down cut  
Ja/woo begi: 15\* left/right cut  
Samdan begi: triple cut

Sa sun neara begi: 45\* angle down  
Sa sun ohlryo begi: 45\* angle up  
Heong dan begi: middle cut

### STANCES

Kyon jukse: sword ready stance  
Kimase: horse riding stance  
Daedose: long stance  
Sodose: short stance  
Beomse: tiger stance  
Jha-ryunse: walking stance

Jochunse: high ready position  
Palsangse: vertical sword ready position  
Gum-gye dong-nip pal-sang-se: crane  
Chi-hase: low ready position  
Bokohse: crouching tiger stance

### SWORDS

Mok gum: wood sword  
jhin gum: sharp sword

Ka gum: metal practice sword  
Sa(h)m gakdo: straw cut sword

jukdo: bamboo sword  
gyukto gum: sparring sword

### COUNTING

1	Hanna	Il
2	Dool	Ee
3	Set	Sa(h)m
4	Net	Sa
5	Dasut	Oh
6	Yasut	Yook
7	Eel gop	Ch'il
8	Yul dul	Pal
9	Ah hap	Koo
10	Yul	Ship

### BASIC MOVEMENTS

1. Straight cut
2. Left/right cut
3. Triple cut
4. Middle cut
5. Basic Form
6. Long stance
7. Crane stance
8. Short stance
9. Walking stance
10. High ready
11. Low ready
12. Return to scabbard

Open/Close:

“Charyot, Kukki-eh, teh-heyo, kyungye” (flags) then “Charyot, Sabum-nim-ke, kyungye” (Instructor) or “Charyot, Kwan-jang-nim-ke, kyungye (Master)

